

CV SARA BRINKMANN JØNLER

EDUCATION

- 2016-2018 Master Degree from the program *Architecture, space and time*,
The Royal Academy of Fine Arts, school of architecture, Copenhagen
9. semester *"Between vision and reality"* Discussion about urban renewal, Valby, Copenhagen.
Advisor: Frederik Seehusen and Lizette Araza
8. semester *"Glasgow Borderlines"*, development strategy for a post-industrial field in Glasgow
Advisor: Cort Ross Dinesen
7. semester *"OXO-tower reinvented"* Transformation project, London
Advisor: Frederik Seehusen and Lizette Araza
2011 – 2014 Bachelor degree from department 6 – *space and form*
The Royal Academy of Fine Arts, school of architecture, Copenhagen
2010 Krabbesholm School of Art, 6 month course in graphic design, fine arts and architecture
2007-2010 Student from Viborg Cathedral School, main focus on English and social studies
2004-2006 Art school in Viborg, Denmark by artist Anna Marie Holm

WORK EXPERIENCE

- 2017-2018 Student assistant KANT architects, Copenhagen
Presentation material: plan drawing, diagrams and photoshop editing of visualizations.
- 2015-2018 Study job at Louisiana museum, department for memberships and visitor service.
Event execution, information- and service employee for the museum guests.
- 2015-2016 Internship COBE architects, Copenhagen
Sketching on the exhibition "Our urban Living room". Visualization, diagrams, plan drawing and facade studies for the competition "Kronløbsøen," 1. prize.
- 2015 Assistant, set designer Maja Ziska, Copenhagen
Backdrop-design, model work and research for the ballet "Giselle" (The Danish Royal theatre) and Madame Butterfly (Hotel Pro Forma)
- 2015 Internship, Atelier Bow-Wow, Tokyo
Model work for Tama Home competition (Japan) and drawing visualization for the competition Charleroi District Creatif (Charleroi, Belgium)
- 2015 Internship, Svendborg architects, Copenhagen
Competitions, model and text work.
- 2014-2015 Student assistant, Louisiana Museum, The exhibition department
The exhibition "Africa - Architecture, Culture and identity" - research, sketching, model work and technical drawing.

LANGUAGE

- English and Danish: *Written and spoken fluently.*
German: *Basic communication skills*
Swedish and Norwegian: *Understood and spoken roughly.*

WORKSHOPS

- 2017 "Re-slaughthouse," Hydra
4 weeks stay on the Greek island Hydra, drawing workshop + installation i the landscape. Published in the book "Re-slaughthouse," June 2017
- 2013 I:I "Prosthesis"
Workshop in collaboration with Indian architect Bijoy Jane, published in the book "The Making of an Architectural Model," The Royal Academy of Fine Arts.
- 2012 "8 Tableaus of Demanding Props"
Scenography for the dance performance, NEW MOVEMENT COLLECTIVE and Elin Eiborg Carlsberg, Denmark
- 2012 "Sputnik bar," Roskilde festival
Visual identity, graphic design and facade decoration.

AWARDS

- 2015-2017 Grants
Dansk Tennis Fond (2015, 2017)
Oticon Fonden (2015, 2017)
Augustinus Fonden (2015, 2017)
- 2018 Selected for the Spring exhibition, Charlottenborg, Copenhagen
- 2014 Nominated for the Bachelor prize, The Danish Architect Association

COMPUTER SKILLS

- Advanced Photoshop, Illustrator and Indesign
Advanced Rhinoceros
Average Vray, 3D Studio Max and Autocad



Sara Brinkmann Jønler
Born 22.05.91
Vølundsgade 19, 4. tv | 2200 Copenhagen
+45 60 10 35 54 | sara.joenler@gmail.com

As an architect I am interested in dialogue between the artistic, political and architectural. I have a special conceptual understanding that isn't linked to one specific scale, but range from bigger landscape to detail. I believe in a interdisciplinary approach, and my projects vary from theoretical to practical that always reach beyond the geographical contexts with a focus on time, relation and identity.